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Interpersonal Communication

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Date:

Thesis

Online communication presents a lack of bond and intimacy that is present in offline interaction

Arguments

1 People pursue false identities by creating a mask that liberates them to a world anonymity.

This enables them to deceive others and gain their trust through deception crafting a fake relationship.

2 Online interaction lacks nonverbal cues that’d rather enhance the interaction offline

Such nonverbal cues consist of hand gestures, smiles, a frown, or other expressions

3 Online interactions often lack the sense of empathy that is present in offline interaction

Such empathy is apparent offline due to the presence of nonverbal cues and the amount of feedback present in a conversation.

1. Intro
2. Interpersonal communication has altered as its being applied to online communication
3. Facebook and twitter are major forms of online communication
4. These domains of communication have initiated an era of anonymity
5. This anonymity leads to an unauthentic experience with a certain lack of intimacy in online communication

Transition statement: Such anonymity leads people to create a personality online that represents their mask

1. Body
2. The mask of a person affects their actions they commit online
3. They may perform actions only to preserve that mask
4. This mask might assist in them deceiving others as they are concealing information and revealing false information
5. Some people craft this mask in any way that suits them and create a new personality.

Transition statement: Masks aren’t the only obstructions that make online interaction inauthentic. Another obtrusion is the absence of nonverbal cues.

1. These nonverbal cues are crucial to our everyday live offline.
2. Without nonverbal cues we are restricted to limited feedback from the audience on the other side of the monitor.
3. We feel distant from the conversation
4. In one study participants could were able form more intimate relationships after meeting at least once in person.

Transition Statement: Like this study suggests, offline communication provides participants with more feedback to relate to the speaker.

1. This degree of feedback isn’t available in online communication.
2. Lack of feedback leaves the speaker or texter unable to relate or empathize with their audience
3. Lack of feedback leads to mixed messages and misinterpretations
4. Without feedback, we have difficulty experiencing empathy and gauging the appropriateness of our emotional expression

Transition Statement:

1. Conclusion